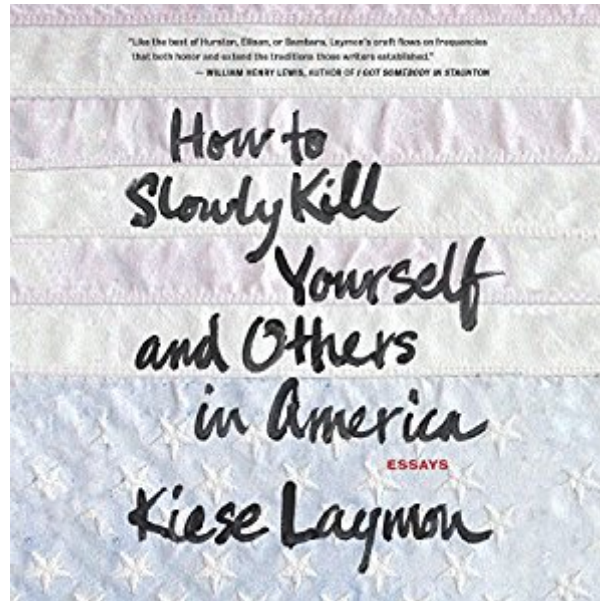




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How To Slowly Kill Yourself And Others In America: Essays



Synopsis

Author and essayist Kiese Laymon is one of the most unique, stirring, and powerful new voices in American social and cultural commentary. *How to Slowly Kill Yourself and Others in America* is a collection of Laymon's essays, touching on subjects ranging from family, race, violence, and celebrity to music, writing, and coming of age in the rural Mississippi Gulf Coast. Laymon's writing is unflinchingly honest, while also being smart, lacerating, and unexpectedly funny. In *How to Slowly Kill Yourself and Others in America*, Laymon deals in depth with his own personal story, which is filled with trials that illuminate under-appreciated aspects of contemporary American life. As revealed in the audiobook's title essay, Laymon attended three colleges before earning his undergraduate degree. He was suspended from the first of these institutions, Millsaps College, following a probationary period resulting from a controversial essay he published on campus. As the school's president described it, the "Key Essay in question was written by Kiese Laymon, a controversial writer who consistently editorializes on race issues." Controversy seemed to follow this young writer, but as he himself puts it, "my job is to ask questions, to broaden the scope of American literature by broadening the scope of who is written to and imaginatively writes back." Laymon voice is something new and unexpected in contemporary American writing, mixing a colloquial voice with acerbic wit, sharp insights, and blast-furnace heat that calls to mind no one so much as a black 21st-century Mark Twain. Much like Twain, Laymon's writing is steeped in controversial issues both private and public. From his biting critiques of race politics to revelations of his own internal struggles with American "blackness", Laymon taps into an ongoing conversation that is played out consciously and subconsciously across all of our artistic, cultural, political, and economic realities.

Book Information

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"Slowly, Slowly, Slowly," said the Sloth How to Slowly Kill Yourself and Others in America: Essays What Doesn't Kill You Only Makes You Stronger (Except Sharks, They Will Straight Up Kill You): Composition Notebook Journal, 8.5 x 11 Large, 120 Pages College Ruled (Memory Book For School) Good Things Happen Slowly: A Life In and Out of Jazz Falling Slowly Listen, Slowly One Less. One More. Follow Your Heart. Be Happy. Change Slowly. If You Can: How Millennials Can Get Rich Slowly Slowly Down the Ganges Slowly down the Ganges (Penguin Travel Library) How To Represent Yourself in Family Court: A step-by-step guide to giving yourself the best chance of successfully representing yourself in court (How2Become) James Baldwin : Collected Essays : Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work / Other Essays (Library of America) Kill as Few Patients as Possible: And Fifty-Six Other Essays on How to Be the World's Best Doctor The Mutt: How to Skateboard and Not Kill Yourself Healing Hepatitis C: A Patient and a Doctor on the Epidemic's Front Lines Tell You How to Recognize When You Are at Risk, Understand Hepatitis C ... C, and Advocate for Yourself and Others Healing Hepatitis C: A Patient and a Doctor on the Epidemic's Front Lines Tell You How to Recognize When You Are at Risk, Understand Hepatitis C Tests, ... C, and Advocate for Yourself and Others Codependency: The End of Codependency: How to Stop Controlling and Enabling Others, Love Yourself, Have Happy Relationships, and be Codependent No More Smart Change: Five Tools to Create New and Sustainable Habits in Yourself and Others Codependent No More: How to Stop Controlling Others and Start Caring for Yourself The 5 Essential People Skills: How to Assert Yourself, Listen to Others, and Resolve Conflicts

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